Please print (a spouse or friend also may register for courses using this same form. Complete all information below.)

Participant #1

Address ____________________________________________________________
City __________________________ Zip __________________________
Phone (____) ______________ Email _________________________________

Participant #2

Address ____________________________________________________________
City __________________________ Zip __________________________
Phone (____) ______________ Email _________________________________

Please mark your preferences

#1 Why We Travel
(Sept. 6 & 13)
@$20 ___ ___

#2 Quilting: Linking the Local and the Global
(Sept. 11, 18, 25)
@$30 ___ ___

#3 Local Food Economy in the Cedar Valley
(Sept. 20 & 27)
@$20 ___ ___

#4 America: A Conflict of Cultures
(Oct. 2, 9, 16, 23)
@$40 ___ ___

#5 The U.S. Home Front During WWII
(Oct. 4, 11, 18, 25)
@$40 ___ ___

Total ___ ___

Payment information

Check payable to University Events Coordination. If there are two participants, one check may be written for both participants. NOTICE: When you provide a check as payment, you authorize the University of Northern Iowa either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. When we use information from your check to make an electronic fund transfer, funds may be withdrawn from your account as soon as the same day you make your payment, and you will not receive your check back from your financial institution. For inquiries, please call 319-273-2628.

Return completed registration form to: Events Coordination, Gallagher-Bluedorn Performing Arts Center, 8201 Dakota St., Cedar Falls, IA 50614-0801.
Why We Travel

“We travel, initially, to lose ourselves, and we travel next to find ourselves.” (from “Why We Travel,” by Pico Iyer). This two-day session will explore how to engage in thoughtful travel that can provide us a richer understanding of our rapidly changing world. Examples of and tips for traveling “off the beaten path” will provide practical guidance and inspiration to leave our assumptions at home and look for travel opportunities that will stimulate and enlighten.

Instructor: Kristi Marchesani, assistant director, admissions/international relations
Dates: Sept. 6 and 13
Time: 10 a.m. to noon
Location: University Book and Supply Conference Room
Fee: $20

Quilting: Linking the Local and the Global

In the last 30 years, quilting has become a multi-billion dollar global industry. Approximately 99 percent of quilters are women, and the majority of these women begin to quilt at middle age and older as a creative leisure activity. As practiced today, quilting can cause tension in the home. What?! How can “quilting,” a quaint and somewhat old-fashioned activity, be upsetting and controversial? Marybeth C. Stalp, a quilter herself, researches American quilters intensively and authored the best-selling book, “Quilting: The Fabric of Everyday Life.” She will cover quilting history, how American women practice quilting, recent global trends, and the importance of creativity and leisure through the life course. Stalp will also highlight the positive economic impact quilting has had on Iowa, and the necessity of investigating women’s creative interests both locally and globally.

Instructor: Marybeth C. Stalp, associate professor, sociology
Dates: Sept. 11, 18, 25
Time: 4 to 6 p.m.
Location: University Book and Supply Conference Room
Fee: $30

Local Food Economy in the Cedar Valley

Regional food systems play an important role in community branding, rural vitality, economic development and enrich our existing agricultural traditions and history. Participants will learn about the local food economy in the Cedar Valley, and what it takes to create a vibrant and rich food system. Session one will be a discussion format, providing a foundation, while session two will incorporate an opportunity to visit and experience a vibrant healthy farm.

Instructor: Andrea Geary, local food program manager, UNI’s Center for Energy & Environmental Education
Dates: Sept. 20 and 27
Time: 10 a.m. to noon
Location: University Book and Supply Conference Room
Fee: $20

America: A Conflict of Cultures

No history of the American experience would be complete without an understanding of the cultural rivalries that have fractured our continent. The focus of this course is on how the conflicts between these rival cultures have shaped our past and are molding our future.

Instructor: Hal Wohl, emeritus professor of history
Dates: Oct. 2, 9, 16, 23
Time: 10 a.m. to noon
Location: Center for Energy and Environmental Education, Room 11
Fee: $40

The U.S. Home Front During World War II

This course will examine the efforts to mobilize the economy and society; explore the impact of the war on women and minorities; and highlight changes in pop culture during World War II.

Instructor: Carol Weisenberger, associate professor, history
Dates: Oct. 4, 11, 18, 25
Time: 10 a.m. to noon
Location: Center For Energy and Environmental Education, Room 11
Fee: $40