PLEASE PRINT (A spouse or friend also may register for courses using this same form. Complete all information below.)

Participant # 1
Address ________________________________________________________________
City ______________________ Zip __________________
Phone (____) ______________ Email ______________________

Participant # 2
Address ________________________________________________________________
City ______________________ Zip __________________
Phone (____) ______________ Email ______________________

Please mark your preferences

#1 Sub Rosa: Art and Design at UNI (@$20)
(Feb. 7 & 14)

#2 Introduction to Medieval Chant (@$40)
(Feb. 14, 21, 28 and March 7 & 14)

#3 Beyond Grant Wood’s Limelight: Iowa’s Forgotten Artists (@$15)
(March 26)

#4 America: The View From Abroad (@$40)
(Apr. 2, 9, 16, 23, 30)

#5 How My Students and I Use Photoshop in Digital Artwork and Graphic Design (@$15)
(Apr. 25)

Total ______________________

Payment information

Check payable to University Events Coordination. If there are two participants, one check may be written for both participants. NOTICE: When you provide a check as payment, you authorize the University of Northern Iowa either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. When we use information from your check to make an electronic fund transfer, funds may be withdrawn from your account as soon as the same day you make your payment, and you will not receive your check back from your financial institution. For inquiries, please call 319-273-2628.

Return completed registration form to: Events Coordination, Gallagher-Bluedorn Performing Arts Center, 8201 Dakota St., Cedar Falls, IA 50614-0801.
Sub Rosa: Art and Design at UNI

Through certainly no secret, the procedures by which art objects make their way to, and find a home on, campus are not well understood. This course will be an examination of how art is acquired, borrowed by, and loaned from the UNI. The design of publications and didactics, art collection storage, the organization of exhibition spaces, and the curation of objects to create formal and thematic groupings will be discussed.

Instructor: Darrell Taylor, director of the UNI Gallery of Art
Dates: Feb. 7 and 14
Time: 10 a.m. to noon
Location: Gallery of Art, Kamerick Art Building
Fee: $20

Introduction to Medieval Chant

Travel 1,000 years back in time to the musical world of the medieval monastery! This participatory class will introduce the practice of medieval chant (known today as Gregorian Chant). Participants will learn to read chant notation, recognize the medieval church modes, and express melodies using the Guidonion hand, all while becoming familiar with a variety of chant repertoire. This course is intended for amateur singers. Knowledge of musical notation is helpful, but not necessary.

Instructor: Alison Altstatt, assistant professor of musicology and music history
Dates: Feb. 14, 21, 28 and March 7, 14
Time: 3:30 to 5:30 p.m.
Location: Graham Chamber Music Hall, Russell Hall
Fee: $40

Beyond Grant Wood’s Limelight: Iowa’s Forgotten Artists

Grant Wood’s “American Gothic” is Iowa’s equivalent of Leonardo da Vinci’s “Mona Lisa.” It’s a superb accomplishment and an inexhaustible resource for tourism and marketing. But it’s also an unfortunate albatross because its blinding spotlight prevents us from paying attention to a wide range of equally talented artists and designers who also came from Iowa. Among them are painter William Edwards Cook (Independence); sculptor Sherry Edmundson Fry (Creston); printmaker Sister Mary Carita Kent (Fort Dodge); book designer Merle Armitage (Mason City); WPA muralist Orr Fisher (Mount Ayr); ceramic artist Daniel Rhodes (Fort Dodge); photographer Gertrude Kasebier (Des Moines); and painter Everett Warner (Vinton).

Instructor: Roy Behrens, professor of art
Date: March 26
Time: 10 to 11:30 a.m.
Location: University Book and Supply Conference Room
Fee: $15

America: The View From Abroad

No history of the United States, and no understanding of the meaning of America, would be complete without a record of the ideas and images Europeans and others have formed about America. This course tracks the history of how America has been seen and discussed throughout the last two centuries.

Instructor: Hal Wohl, emeritus professor of history
Dates: April 2, 9, 16, 23 and 30
Time: 10 a.m. to noon
Location: Center for Energy and Environmental Education, Room 11
Fee: $40

How My Students and I Use Photoshop in Digital Artwork and Graphic Design

This session is an overview of the ways in which Roy Behrens and his students have used computer software for art- and design-related purposes. Examples include digital artworks, both stills and animations, as well as behind the scenes stages of the process involved in constructing those artworks.

Instructor: Roy Behrens, professor of art
Date: April 25
Time: 10 to 11:30 a.m.
Location: University Book and Supply Conference Room
Fee: $15

Registration Policies

Full refunds will be granted prior to the first day of each class. No refunds are allowed once the class has begun. Minimum class size must be attained to hold class. If a class is cancelled because of low enrollment, a refund will be granted. You will receive a letter indicating which class(es) you are enrolled in. The letter will verify your registration and remind you of the day, time and location of your class.

UNI Severe Weather Announcements

Public announcements regarding cancellation of classes and/or reduced university operations are made via local radio and TV stations, and the UNI home page, www.uni.edu. The local TV stations also list closings and delays on their websites. See www.kwwl.com www.kcrg.com www.kgan.com

For More Information

visit the Lifelong University website at www.uni.edu/llu or call University Events Coordination at 319-273-5141.

The University of Northern Iowa is an equal opportunity employer and educator. If you have questions or concerns, please contact the Office of Compliance and Equity Management, 319-273-2846 or www.uni.edu/equity.